

09:45	Welcome
10:00	Opening Address Dr William Short, University of Exeter
10:20	BREAK (10 minutes)
	Theoretical Approaches Chair: Professor Rebecca Langlands
10:30	Kathryn Adams <i>Uncovering fastidium in Tacitus' Annales: how conceptual integration can help us identify the indirect evocation of a Roman emotion-concept</i>
11:00	Rebekah Wallace <i>Embodied Cognition as an Escape Shuttle for Reading Ancient Texts without Dualist Thinking</i>
11:30	Abigail Worgul <i>The Invective Iecur: The Embodiment and Envisagement of Anger in Roman Satire</i>
12:00	LUNCH (45 minutes)
	Approaches in Action 1.1 Chair: Dr Daniel King
12:45	Clare McLoughlin Davis <i>Skin Surfaces: Experiencing the physical world through the body in Pliny the Elder's Natural History</i>
13:15	Dr Lukas Spielhofer <i>'I will sit on your restless heart; I will ride on my enemy's shoulders': Expressing Anger through Bodily Metaphors in Horace's Epodes</i>
13:45	BREAK (10 minutes)
	Approaches in Action 1.1 Chair: Dr Daniel King
13:55	Brinda Sarma <i>Cleansing the body, cleansing the soul: physical and spiritual metaphors in the writings of the Neopythagorean women and the early Buddhist nuns.</i>
14:25	Annabel Crawshaw-Brown <i>Suffering, Sex and Beauty: The Embodied Experience in the Ancient Greek Novel</i>
14:55	BREAK (15 minutes)
	Approaches in Action 2 Chair: Dr Irene Salvo
15:10	Dr Nicolas Wiater <i>Feeling the Past: Body Metaphors and the Experience of History in Polybius</i>
15:40	Dr Alex Hardwick <i>How do emotions spread through groups in Classical-period Greek literature?</i>
16:10	Dr Anna A. Novokhatko <i>Experiencing embodiment in Ancient Greek comedy</i>
16:40	BREAK (20 minutes)
17:00	Keynote Dr Chiara Bianco, University of Edinburgh <i>Branded Bodies: Theorising and Somatising Shame in Ancient Greece</i>
18:00	Closing Remarks