



AIMS & OBJECTIVES Aims and objectives of project	INPUTS What is required to achieve aims & objectives e.g. human, financial, organisational, community	ACTIVITIES What the project does with the resources; its processes, tools, events, activities and actions	OUTPUTS Direct products of the project e.g. types, levels and targets of what will be delivered	OUTCOMES Specific's changes in participant behaviour, knowledge, skills, attitudes and level of functioning	IMPACT The intended or unintended change in organisations, communities or systems as result of project
<p>To raise dialogue and debate about concerns of autistic adults around diagnosis and treatment and how the notion of neurodiversity has influenced their lives. The mechanism for this is the production and screening of three short films produced using the voices of autistic adults and the art of autistic artists.</p>	<p>People: Dr Ginny Russell (Investigator Award PI) as overseer: Project Manager (Dr Jean Harrington): Calling The Shots (CTS) (Film Production Team – Jeremy Routledge and Dominic Pitt): Contributions from Autistic Artists and Autistic Adults: Dr Helen Featherstone (Project Evaluator) Financial: Funding for the Project has been provided by the Wellcome Trust</p>	<p>The Project will carry out a programme of activities centred on producing and screening the three films. The films will form the basis of the Public and Patient Engagement (PPE) activities to support the aims of the Investigator Award. The film creation is part of the PE as well as the films themselves, which will provide a stimulus for further conversations. Films will feature the</p>	<ul style="list-style-type: none"> • Screenings/discussion events. Films will be premiered at an Autism Film Festival co-hosted with the centre for Research in Autism and Education (London) on Autism Awareness Day 2019 and marketed via the Centre's extensive autism community mailing list. The launch will also be press-released. • The films will be entered into international disability film festivals e.g. Reelabilities, San Diego, with discussion 	<p>The project team, including Calling The Shots, the artists and their families, adults and young people with autism and publics will gain a greater awareness of the culture around autism diagnosis, identity and neurodiversity through the films and a programme of training workshops, screenings and discussions.</p>	<p>For the autism community- our audiences:</p> <ul style="list-style-type: none"> • Clinicians • Educators • Researchers • Autistic adults • Parents of autistic children <p>To question the accepted narrative about autism diagnosis Question the accepted narrative about autism.</p>

	<p>Autistic artists will be equipped with the means and training to express themselves on film.</p> <p>Organisational and Community: The success of the project is reliant upon the close working of the University of Exeter (UoE), Calling The Shots and members of the autistic community.</p>	<p>voices of autistic adults and imagery created by the autistic artists. The self-generated footage providing visual insights into alternative ways of communicating to our target audiences and beyond. We are adopting a more diverse and inclusive concept of 'voice' to include visual and other kinds of communication. Autistic individuals may have a voice even if they don't speak.</p> <p>The following are the specific activities: -</p> <p>Recording interviews with autistic adults: The soundtracks to the three films will be recorded in interviews with X number of autistic adults [to be confirmed]. These will then be 'cut' by the UoE and CTS to</p>	<p>panel.</p> <ul style="list-style-type: none"> • Screening will be held in the UK, e.g. Picture House's Screen Talks • The Films will be hosted on the UoE website and linked from online community forums: Aspies-for-freedom, Left-brain-right-brain, the Autcast, and AOA • The existing Blog will have topics linked to film/research themes. • The existing Blog will also have posts of featured artists and will feature a monthly activity. • Associated Twitter and Facebook accounts will be updated weekly by the Project Manager • Those who have contributed to the project (and family members?) will be invited to the launch. Lunch will be provided. 		
--	--	---	---	--	--

produce the soundtracks that will reflect the research priorities. Music will also feature in the soundtracks – this again will be chosen with input from UoE and CTS.

Film training workshops to enable autistic artists (contacted via Art of Autism [AoA]) to create film images to accompany the soundtracks. The artists will be mentored for one year by CTS.

CTS will edit and produce the films in conversation with UoE.

The PM will organise a virtual meeting of all stakeholders every six weeks.

Consents will be procured from all

		autistic artists and adults. [CTS/PM]			
--	--	---------------------------------------	--	--	--