

SOURCE ARCHIVES AND LIBRARIES

- American Antiquarian Society
- British Library
- California Historical Society
- Canadian Museum of Immigration at Pier 21
- Glenbow Museum
- Historical Society of Pennsylvania
- Liverpool Record Office
- Maritime Museum of San Diego
- Maritime Museum of Tasmania
- National Museums Liverpool: Maritime Archives & Library
- Museum Victoria, Australia
- The National Archives, UK
- The Robert Opie Collection
- Tenement Museum, New York
- University of Sussex



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Migration to New Worlds – start your search here

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“This ambitious resource allows students and scholars to understand, perhaps for the first time, the individual, personal and local stories which underlie the impersonal, statistical and global history of migration.”

Andrew Linn
University of Sheffield

MIGRATION TO NEW WORLDS

The Century of Immigration

THIS ONLINE COLLECTION IS FREELY ACCESSIBLE TO ALL UK HIGHER AND FURTHER EDUCATION INSTITUTIONS WITH THANKS TO JISC. AS PART OF THE JISC AGREEMENT, 10% OF THE CONTENT IS ALSO OPENLY ACCESSIBLE TO ALL UK RESIDENTS.



OVERVIEW

Discover the motives, aspirations, realities and personal hardships for European and Asian migrants during the great ‘Century of Immigration’.

- Over 35 million people migrated to the US between 1820 and 1924
- Nearly 900,000 Asian immigrants came to the US before 1924
- 160,000 British convicts were transported to Australia between 1787 and 1867
- By 1921 nearly 5 million Canadian inhabitants were originally from Great Britain
- New Zealand’s immigrant population increased by an average of 7% a year between 1871 and 1916

Sourced from historical US, Canadian, Australian and New Zealand immigration and census data



Migration to New Worlds: The Century of Immigration brings to life the individual stories of the people who risked everything to start new lives in the United States, Canada and Australasia between 1800 and 1924.

Available online for the first time, unique primary source diaries, personal letters, oral histories and journals narrate the vivid realities for migrants as they travelled and the challenges of finding employment and setting up home.

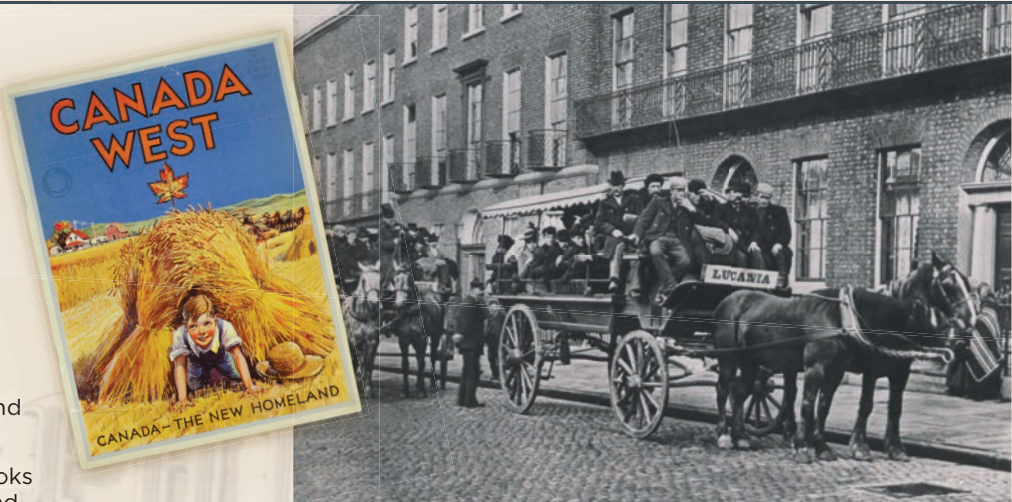
Correspondence, reports and logbooks from government agents, officials and shipping companies provide the context to this fascinating chapter of history and original watercolours and photographs illustrate the migration experience.

Grouped by key themes for ease of navigation, this essential **multi-archive collection** allows students and researchers to conduct in-depth social, political and humanitarian study into all aspects of migration.

INTERACTIVE RESEARCH

Essential for classroom engagement, this collection is enhanced by a number of unique research and teaching tools:

- Discover how migration to the United States, Canada, Australia and New Zealand changed over time using the interactive migration map (illustrated)
- Experience how early twentieth century immigrant families in New York’s Lower East Side lived using two interactive tenement apartments
- Explore a Victorian emigrant ship through the *Star of India* interactive deck plans (illustrated)
- Learn the importance of Grosse Île quarantine island to Canada’s immigration story



HIGHLIGHTS

KEY THEMES INCLUDE

- Motives for migration – from poverty, persecution and forced migration to assisted passages, employment opportunities, family circumstances, political motivation and religious freedom
- How emigration ports were organised and departures arranged
- Shipping line involvement with the emigration boom
- Conditions at sea – accommodation, food, disease, hygiene, entertainment and class segregation
- Opportunities for (and exploitation of) immigrants
- The effects of government legislation on migration
- Reactions to immigration from local and indigenous populations
- The employment and repatriation of Indian and Chinese indentured labourers
- Religious, ethnic and community relations within immigrant populations
- Onward journeys and the challenges of settlement

COLLECTION HIGHLIGHTS INCLUDE

- Rare printed books, pamphlets and correspondence on Chinese and Japanese immigration to the United States
- Convict shipping logs to Australia during the 1850s
- Detailed correspondence and mid-nineteenth century watercolours showing conditions in the departure port of Liverpool
- Oral histories of life on the Lower East Side, New York in the early twentieth century
- The McRoberts Photograph Collection (c.1840-1970) documenting famous shipping lines to carry emigrant traffic
- Government correspondence from the National Archives, UK (CO 384) charting British emigration to the United States, Australasia and Canada and the movement of indentured Asian labourers

- The letters and diaries of Alexander Begg (1843-1914), employed to oversee Scottish immigration and define the Canada-Alaska border
- Full-sized rigging, deck, sail and cabin plans for emigrant ships

