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| 13-14 | Lett, R.A.E. | Translation: <i>Epigrams of Callimachus</i> |
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| 15 | Grundy, P. | <i>aenigmata parvula</i> |
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| 10 | Anon. | The Masochistic Mindbender |
| 11 | Stroh, W. | Carmen Equestre (song and words, ed. F.D. Harvey) |
| 12 | Barron, A.J. | As This Blind Rose |
| 13-17 | Zajko, V. | The Myth of the Danaids in Aeschylus, Horace and Ovid |
| 18 | Harvey, F.D. | The Mosaic Mystery (Quiz – answer at XXXIV 28) |
| 19-21 | Lines, W | Plato's Attitude to Women |
| 22-23 | James, G | <i>Taciti Audite Magistrum</i> |
| 23 | Harvey, F.D. | Two Latin Inscriptions |
| 24 | Rigali, A. | The British School at Rome |
| 25-26 | Pollard, J | Heap on Knight |
| 27 | Anon. | Crossword |
| 28-30 | Rowe, C | How Scholarship Works |
| 31 | Landowski, G. | Magus Mirabilis in Oz |
| 31 | Anon. | Crossword solution |
| 32 | Harvey, F.D. | Catanddogstrophes |
| 33-36 | Benoit, E. | <i>The Laestrygons</i> by Eugenides |
| 37 | Standley, A.-G. | Athene & Glaucus Received by Aphrodite |
| 38-40 | Harvey, F.D. | Res Gestae II (BENZINSKI to CHAPLIN) |

XXXIV (1991)

| | | |
|-------|-----------------|---|
| 2-6 | Eaton, D. | Who is Catullus? What is She? |
| 7 | McGuiness, M. | The Night's Tale |
| 8-12 | Johnson, R. | The Import of Wine in Roman Britain |
| 12 | Harvey, F.D. | This Year's Incredible Offer – Magic Pencils |
| 13-15 | Harvey, F.D. | Book Review: "Bluff" |
| 16 | Harvey, F.D. | Publication Announcement: re John Wilkins (humour) |
| 17-20 | Hole, C. | The Rituals of Baal-Hammon at Carthage |
| 21 | Drew, S. | The Rake of the Sabine Women |
| 22-23 | Haselden, J. | Cretan Skulls |
| 24-27 | Trethowan, C. | Ode to Peter Wiseman |
| 27 | Harvey, F.D. | Competition |
| 28 | Anon. | 'Mosaic Mystery' – The Evil Eye |
| 28 | Harvey, F.D. | The Mosaic Mystery - solution |
| 29-33 | Turner, D. | Marriage in Greek Art |
| 34 | Harvey, F.D. | Brief History of Antiquity (Student Bloopers) |
| 35-36 | Mathewson, I.R. | Twenty-Five Years Ago [On Classical Scholarship, signed R.M.] |
| 36-41 | Harvey, F.D. | Res Gestae III (CHAPPLE to GURNEY) |

XXXV (1992)

| | | |
|-------|----------------|--|
| 2-3 | Worswick, N. | The Murder of Hipparkhos |
| 5-7 | Turner, D. | Travels in Northern Greece |
| 7 | Wilkins, J. | Foreword to the Food Anthology |
| 9-14 | Sowray, S. | The Diet of the Roman Soldier |
| 16-18 | Anthony, C. | Cheese in the Ancient World |
| 20-23 | Hole, C. | Food in Greek Religion |
| 23-28 | Harvey, F.D. | A Chiotic Guide |
| 30-32 | Callinicos, A. | Classics in Zimbabwe |
| 33-34 | Worswick, N. | The Trial of Socrates |
| 34 | Ffolkes, M. | 25 Years Ago [his <i>Hippolytus</i> emendation accepted posthumously by Diggle for Oxford text] |
| 36-40 | Harvey, F.D. | Res Gestae IV (GOSS to JUDD) |
| 40 | Anon. | Greek Menus |

XXXVI (1993)

| | | |
|-------|-----------------|--|
| 2 | Wilson, J. | Editorial (Past and Future of Pegasus) |
| 3-9 | Wiseman, T.P. | Victorian Values and Roman Rapes |
| 10 | Ludlam, I. | Illustrated exam howlers |
| 11-14 | Glucker, J. | Classics in Israel |
| 15-18 | Nice, A. | Superstition and Religion in Tacitus' and Dio's Accounts of the Boudican Revolt |
| 20-21 | Ffolkes, M. | Twenty-Five Years Ago [excerpt from review of <i>Hippolytus</i>] |
| 21 | Griffin, A.H.F. | Obituary: Valerie Harris |
| 22-26 | Denard, H. | The Performance Environment of Greek Tragedy |
| 27 | Anon. | Latin Tourist Phrase Book |
| 29-34 | Harvey, F.D. | Res Gestae V (JENKINS to MILTON) |
| 34 | Powell, J. | The Patriarch Msdos |

XXXVII (1994)

| | | |
|-------|-------------------|---|
| 5-8 | Rigali, A. | Roman Satire in the Ciceronian Age |
| 9-15 | Postlethwaite, N. | The Death of Zeus in Crete |
| 16 | Seaford, R. | A Fragment from the History of Scholarship |
| 18-19 | Wiseman, T.P. | The J.K. Lectures (essay with complete listing from 1968) |
| 20-32 | Zetzel, J.E.G. | Looking Backward: Past and Present in the Late Roman Republic |
| 33 | Kemp, H. | Medusa's Mask (poem) |
| 34-35 | Clee, N. | Judging the Booker Prize |
| 36-40 | Harvey, F.D. | Res Gestae VI (MOBSBY to RUSHTON) |

XXXVIII (1995)

| | | |
|-------|---------------------------|--|
| I | Postlethwaite, N. | Report from the Head of Department |
| 2-8 | Wiseman, T.P. | Tales Unworthy of the Gods |
| 8-18 | Cameron, A. | 'Struck by the Word': the Voice of Christian literature |
| 19-20 | Harvey, F.D. | A Mycenaean Radio |
| 20-22 | Wilkins, J. | Letter from Paris |
| 22-23 | Shenfield, L. | A New Feature: Postgraduate Research Seminars |
| 24-27 | McHardy, F. & Seaford, R. | Interview with Oliver Taplin |
| 27-28 | Young, M. | Summer at the British School at Athens |
| 28-32 | Alison, N. | The Origins and Practice of Animal Sacrifice in Ancient Greece |
| 32-34 | Gentry, D. | Reciprocity and Richard: A Review |
| 35-37 | Stubbs, H.W. | Review: John Wilkins' <i>Life of Luxury</i> |
| 38-40 | Harvey, F.D. | Res Gestae VII (SAGGS to SUTTERS) |

XXXIX (1996)

| | | |
|-------|-------------------|--|
| I | Postlethwaite, N. | Report by the Head of Department |
| 2-5 | Gentry, D. | A Short Biography of Pegasus' Mother |
| 5-7 | Gosling, A. | Classics in South Africa |
| 9-17 | Marshall, E. | Cyrenaican civilisation and health |
| 18-20 | McHardy, F. | Interview with Simon Goldhill |
| 20-21 | Anon. | Poems: <i>Past History and Hero Worship</i> |
| 21-25 | Smith, J. | Uncovering Mycenaean Greece |
| 25-27 | Harvey, F.D. | Lord Leighton: Classical Imagery in the Victorian Age |
| 27-28 | Shenfield, L. | Postgraduate Research Seminars |
| 28-30 | Bryer, A. | Review of <i>Georgia in Antiquity</i> by David Braund |
| 31-35 | Harvey, F.D. | Res Gestae VIII (PARABATRA to ZEDDA) |
| 36 | Wiseman, T.P. | Exeter Classical Theses [listing of all from 1961 to 1995] |

XL (1997)

| | | |
|-------------|-------------------|--|
| I | Postlethwaite, N. | Report from the Head of Department |
| 2-7 | Massie, A. | Ancient Rome and the Historical Novel |
| 7-9 | McHardy, F. | Interview with Hans van Wees |
| 9-12 | Bancroft, R.E. | Sophocles' <i>Antigone</i> in Oxford |
| 12-15 | Dixon, J. | Violence and Politics in the Age of Cicero |
| 16-17 | Niafas, K. | A Poetic Gem: <i>Posidippus on Pegasus</i> |
| 17-18 | Leigh, M. | Schama by the Seaside |
| 19-21 | O'Sullivan, K. | The Gods and the Poor Man's House |
| 22-27 | McHardy, F. | Violent Femmes: Women and Revenge in Greek Tragedy |
| 27 | Lumsden, S. | Poem: <i>Jupiter</i> |
| 28-29 | Zadorojnyi, A.V. | Nero's Transformation Again |
| 30 | Walter, N. | Staying in Athens |
| 31 | Lumsden, S. | Poem: <i>Venus</i> |
| 31-32 | Morley, N. | Review of <i>Remus</i> by T.P. Wiseman |
| 33-36 | Glucker, J. | Review: <i>Greek Thought</i> by Christopher Gill |
| 36 | Shenfield, L. | Review of Euripides' <i>Electra</i> performed by <i>Actors of Dionysus</i> |
| supp. i-vii | Harvey, F.D. | Res Gestae IX (AHLHEID to CUMMING-BRUCE) |
| supp. viii | Harvey, F.D. | Retrospective: On 40 Issues of <i>Pegasus</i> |

XLI (1998)

| | | |
|--------------|----------------|---|
| I | Wilkins, J. | Report from the Head of Department |
| 4-10 | Brilliant, R. | Roman History since Rostovtzeff, With or Without Images |
| 10-11 | Gentry, D. | An Interview with Walter Burkert |
| 12-14 | Marrington, J. | Travelling in Time: A Greek Odyssey |
| 15-24 | Shenfield, L. | Plato's ???? at Delphi Again? |
| 25-27 | Rowling, J.K. | What Was the Name of That Nymph Again? or Greek and Roman Studies Recalled |
| 27 | Lumsden, S. | Poem: <i>Mars</i> |
| 28-29 | Wick, A. | Ephesus: the Metropolis of the Antique Age |
| 29-31 | Anderson, G. | <i>mouseion ti to symposion</i> : Review of <i>Food in Antiquity</i> eds Wilkins, Harvey & Dobson |
| 32-33 | Parker, R. | <i>Richard Seaford Among the Maenads</i> : Review of <i>Euripides: Bacchae</i> ed. & transl. Richard Seaford |
| supp. i-xi | Harvey, F.D. | Res Gestae X |
| supp. xii-xx | Shenfield, L. | Index to <i>Pegasus</i> Vols. I to XL |

XLII (1999)

| | | |
|-------|---------------------------------|---|
| I | Gill, C. | Report from the Head of Department |
| 3-14 | Warner, M | The Enchantments of Circe: <i>the Refusal of Odysseus</i> , <i>the Choice of Gryllus</i> |
| 14 | Anon. | New Light on Homer and Virgil |
| 15-19 | Jaine, S | Festive Comedy: Athenian Garments in Rome and London |
| 19 | Peters, E. | Reply to Mars or <i>male dictum militis</i> |
| 20-21 | Zadorojnyi, A.V. | Interview with Chris Pelling |
| 21-25 | Horrocks, V. | Achilles and the Heroic Code in Homer's Iliad |
| 26-33 | Shenfield, L. | Chariots Again in the Roman Circus at Jerash? |
| 34 | Howitt-Marshall, D. & Scade, P. | A Visit to Rome |
| supp. | Harvey, F.D. | Res Gestae XI (JACKSON to MYERS) |

XLIII (2000)

| | | |
|-------|---------------------------------|---|
| I | Gill, C. | Departmental News |
| 4-10 | Gould, J. | Dionysus and his Hippie Convoy: Ritual, Myth and Metaphor in the Cult of Dionysus |
| 11-14 | Mair, J | The Man Who is Responsible for the Millennium: a Brief Account of Dionysus Exiguus |
| 15-17 | Pelling, C. | Review: <i>Plutarch: Themistocles</i> , edited and translated by John Marr |
| 17 | Anon. | Resurrection Symphony |
| 18-19 | Allan, A.L. | An Interview with Ian Storey |
| 20-23 | Clayton, G. & Wiseman, T.P. | Fredrick William Clayton 1913-1999 |
| 23-4 | Gilbert, G. | Spectacle in Lucan through the Spectacles of Leigh: Review of <i>Lucan: Spectacle and Engagement</i> by M. Leigh |
| 24 | Bullen, E. | Agamemnon |
| 26-28 | Balsom, B. | Classics at Exeter in the 1940s |
| 28 | Anon. | Unorthodox Readings: A Selection of Russel Shone's 'Howlers' |
| 29-35 | Tapsell, E. | Laughing Like a Drain: the Scatological Humour of Old Comedy |
| 36 | Howitt-Marshall, D. & Scade, P. | The Glory of Greece |
| supp. | Harvey, F.D. | Res Gestae XII (KELLY to SMITH) |

XLIV (2001)

| | | |
|-------|--------------------------|--|
| I | Gill, C. | Departmental News |
| 4-12 | Bartsch, S. | The Self as Audience: <i>Paradoxes of Identity in Imperial Rome</i> |
| 13-14 | Wilson, N. | Review: <i>A Textual History of Cicero's Academici Libri</i> by T.J. Hunt |
| 14 | Anon. | New Insights into Virgil's <i>Aeneid</i> |
| 15-16 | Anon. | Aileen - A Pioneering Archaeologist: Review of <i>The Autobiography of Aileen Fox</i> |
| 17-18 | Wiseman, T.P. | Degree Day 2000: <i>Oration presenting JK Rowling for an Honorary Degree</i> |
| 19-20 | Rowling, J.K. | Response to TP Wiseman's <i>Oration for Honorary Degree</i> |
| 21-26 | Shenfield, L. | Orestes' Death: <i>Did Sophocles Get It Wrong?</i> |
| 26 | Stubbs, H.W. | Classics at Exeter in the 1940s: Some <i>Comments on Brian Balsom's Article in Pegasus XLIII</i> |
| 27-28 | Howitt-Marshall, D. | An Interview with Nick Fisher |
| 29-30 | Meidias | Playful Tragedy: Review of the Departmental Production of Euripides' <i>Alcestis</i> |
| 31 | Gee, E. | Myth, History and Performance in Republican Rome: A Celebration of the Work of T.P. Wiseman, eds Braund, Gee & Gill |
| 32 | James, K.M. & Weaver, A. | What's a Body to Do? The Winners in Our "Letters to Auntie" Competition |
| supp. | Harvey, F.D. | Res Gestae XIII (SNELGROVEN to ZIKOUDIS) |

XLV (2002)

| | | |
|------------|----------------|--|
| 2 | Wilkins, J. | Departmental News |
| 5-9 | Taylor, B. | Panning for Gold: Truth, Fiction, and Greek 'History' |
| 10 | Codexite, E.S. | Anon. ap. <i>Mauricium: De Gryllo</i> |
| 11 | Anon. | Some Amusing Mistakes |
| 12-13 | Gurney, K. | An Interview with Peter Wiseman |
| 13-23 | Thompson, N. | Socrates and the Swan: the Role of Orpheus in Plato |
| 23 | Harrison, A | What's in a Name? |
| 24-26 | Quickfall, J. | A New Approach to the <i>Fasti</i> : Review of Ovid, Aratus and Augustus: <i>Astronomy in Ovid's Fasti</i> by E Gee |
| 27-34 | Clay, J. | 'Greek beer in Victorian bottles': A New Edition of Prout |
| 34-36 | Stovell, A. | Actions Speak Louder Than Words: Review of C. Zafiropoulos, <i>Ethics in Aesop's Fables: The Augustana Collection</i> |
| back cover | Anon. | Maritime Competition |
| supp. | Harvey, F.D. | Res Gestae XIV (AUSTIN to BYDE) |

XLVI (2003)

| | | |
|-------|---------------|--|
| 2 | Seaford, R. | Departmental News |
| 5-16 | Price, S. | Religions of Rome: Homogeneity and Diversity |
| 17 | Reynolds, J. | Alexandrian Library Quiz |
| 18 | Harvey, F.D. | An Interview with Sarah Pomeroy |
| 19 | Box, H. | Christopher Logue's War Music at Exeter: Review of Verse Theater <i>Manhattan's Stage Adaptation of Logue's Modern Verse Version of the Iliad</i> |
| 20 | Young, J. | Archaeological Field Work: Summer 2003 |
| 21-22 | Stubbs, H.W. | An Historical Fragment |
| 23 | Anon. | An Embarrassing Essay |
| 23-24 | Mitchell, S. | Catching Birds in Ancient Persia |
| 25-28 | Nicholls, M. | <i>Athenaeus redivivus</i> : Review of <i>Athenaeus and His World</i> , eds Braund and Wilkins |
| 28 | Shenfield, L. | Latest Update on the Jerash Project |
| 29-34 | Katsari, C. | Evaluating Web-Based Research in Ancient Numismatics |
| 35-36 | Whitmarsh, T. | Classics and the 'White Paper' |
| supp | Harvey, F.D. | Res Gestae XV (CALLARD to DENARD) |

XLVII (2004)

| | | |
|-------|----------------|---|
| 2 | Seaford, R. | Departmental News |
| 7-12 | Pretlove, L. | <i>O Tempora! O Mores!</i> : Youth Culture in Late Republican Rome and Today |
| 13-17 | Harvey, F.D. | The Exeter Classics Syllabus for 04-05 |
| 18-25 | Young, J. | Romanization: Scholarly Perfection or Analytical Minefield? |
| 26-28 | Bale, O. | An Interview with Lloyd Llewellyn-Jones on Oliver Stone's 'Alexander' |
| 29-32 | Dunbar, N. | Review: <i>The Rivals of Aristophanes</i> : Studies in Athenian Old Comedy eds Harvey & Wilkins |
| 32-5 | Goldberg, S.M. | Review: Myth, History and Culture in Republican Rome: Studies in Honour of T.P. Wiseman ed. by Braund & Gill |
| 36 | Lett, R.A.E. | A Knight to Remember |
| supp. | Harvey, F.D. | Res Gestae XVI (DONOVAN to GURNEY) |

XLVIII (2005)

| | | |
|-------|---------------|--|
| 2-9 | Marr, J. | Class Prejudice in the Ancient Greek World: Thersites, Cleon and Other Upstarts |
| 10-14 | Summons, B. | Gender Reversal in Greek Tragedy |
| 14-22 | Wiseman, T.P. | The Curse of the Gallic Gold |
| 22-24 | Box, H. | Troy: A Review |
| 24-34 | Beard, M | A Captive Audience: Prisoners and Victims at the Roman Triumph |
| 34-35 | Adamson, K. | Eteocles and Polyneices: Has Politics Changed in 2500 years? A Political Musing |
| 36 | Box, H. | ZHTHTAI |
| supp. | Harvey, F.D. | Res Gestae XVII (HAILSTONE to HYDER) |

XLIX (2006)

| | | |
|-------|--------------|--|
| 2 | Mitchell, S. | Departmental News |
| 5-12 | Whenary, R. | The Vestal Virgins: an Example of Roman Priesthood |
| 14-15 | Harvey, F.D. | The Syme Papers |
| 15-16 | Harvey, F.D. | Pegasus 41: A New Harry Potter story |
| 17-24 | Tyler, C. | Was the Coming to Power of Augustus a Roman Revolution? |
| 25-36 | Fögen, T. | Between Germany and Britain before the Second World War: Frank Clare's novel <i>The Cloven Pine</i> |
| 43 | Scade, P. | A Very Interesting Essay on Greek pottery |
| supp. | Harvey, F.D. | Res Gestae XVIII (IMPEY to KIRBY) |

L (2007)

| | | |
|-------|----------------------------|--|
| 2 | Mitchell, S. | Departmental News |
| 12-18 | Scade, P. | Herodotus on Scythians and Amazons |
| 18-20 | Marshall, S. & Mossman, H. | Interview with Tim Whitmarsh |
| 21-25 | Stevens, V. | A Guide to the Works of Frederick William Clayton |
| 26-27 | Arnott, W.G. | A Review of Clayton's Terence |
| 27-29 | Reitzenstein, D. | Exeter and Munich – a Unique Postgraduate Experience |
| 30-32 | Jones, R. | Recollections of a Pauline Pilgrim |
| 32-40 | Siwicki, C. | Abroad Thoughts from Home |

LI (2008)

| | | |
|-------|---------------|--|
| 2 | Braund, D. | Departmental News |
| 6-7 | Brennan, S. | Not Men, but Giants |
| 8-20 | Wiseman, T.P. | Texts and History: Reflections on Catullus, Cicero and Ovid |
| 20-24 | Paulinski, F. | Intrusive Ideologies: Modern Politics and the History of Roman Dacia |
| 24-26 | Marshall, S. | Interview with Kerensa Pearson |
| 26-28 | Ramsey, G. | Review: <i>Panhellenism and the Barbarian</i> by Lynette Mitchell |
| 29-31 | Wilkins, J. | Galen on Nutrition and Pharmacology: What Do We Need to Know? |
| 32-33 | Smith, M. | Review: <i>The Sixth Man: The extraordinary life of Paddy Costello</i> by James McNeish |
| 33-38 | Coombe, C. | The Importance of Art in Virgil's <i>Aeneid</i> |
| 38-39 | Mossman, H. | Review: <i>In Search of the Sorceror's Apprentice: The Traditional Tales of Lucian's Lover of Lies</i> by Daniel Ogden |
| 40-4 | Long, R. | The Reconstruction of the Haunted House Story in Antiquity |

LII (2009)

| | | |
|-------|---------------|---|
| 2 | Braund, D. | Departmental News |
| 8-13 | Rhodes, P.J. | How Seriously Should We Take the Old Oligarch? |
| 16-18 | Wiseman, T.P. | A Tribute to Dr. Lawrence Shenfield |
| 19-21 | Davies, C. | An Epicurean Adoption |
| 22-26 | Davies, E. | The Fall of the Peisistratids in Thucydides VI |
| 26 | Bullen, J. | <i>ex tenebris gelidis lucebimus et vincemus</i> |
| 27-29 | Kananack, C. | Review of T.P. Wiseman, <i>Unwritten Rome</i> |
| 29-31 | Carrajana, P. | Review of: R. Stoneman's <i>Alexander the Great: A Life in Legend</i> |
| 32-33 | Cinaglia, V. | A Promenade of Research in the Yellow-Orange Silence of Brown University |
| 34-39 | Leigh, R. | The Fabric in Aeschylus' <i>Agamemnon</i> - A Homeric Perspective |
| 40 | Collins, J. | Review of the Classical Society's Production of Aristophanes' <i>Lysistrata</i> |

LIII (2010)

| | | |
|-------|---|--|
| 2 | Bullen, J. | Pegasus and Bellerophon: The Story Behind the Cover |
| 3 | Mitchell,S. | Department News |
| 5-9 | --- | Exeter Conferences 2009 |
| 10-14 | Mitchell, L. | Cleon and Diodotus: Masters of Thucydidean Irony |
| 15-16 | Harvey, F.D. | The <i>aide-de-camp</i> Knits Stockings During the Te Deum |
| 17-21 | Fraser, R. | The Many Meanings of ἄ |
| 22-25 | Pacheco, F.N. | Why Does Matro Weep? |
| 26-27 | Easterling, P. | Review of M. Wright, <i>Euripides: Orestes</i> |
| 28-29 | Pitts, M. | Review of G. Hovell, <i>Visiting the Past</i> |
| 30 | Lee, H. | Film Review: <i>Clash of the Titans</i> |
| 31 | Collins, J. & Lee, H. | Theatrical Review: <i>Phormio</i> |
| 32-36 | Harvey, F.D., Seaford, R. & Wiseman, T.P. | Where are they now? (The Department and Class of 1980) |
| 37 | Bullen, J. | Winner of Dr Lawrence Shenfield Prize 2010 |

LIV (2011)

| | | |
|-------|-------------------------|---|
| 2 | Gill, C. | Department News |
| 7 | Porter, H. | Theatrical Review: <i>Wealth</i> |
| 8-9 | Starling, F. & Wood, C. | Aristophanes' Views on Love |
| 10-11 | Young, C. | Footprints in the Sand |
| 12-19 | Lindner, M. | Barbaric Wealth — The Jever Denarii Hoard |
| 20-26 | Hall, E. | Jackson Knight Memorial Lecture: <i>Greek Tragedy, the Sun and the Unity of Time</i> |
| 27-34 | Leigh, R. | A Proposed Emendation of Aeschylus' <i>Agamemnon</i> 826 |
| 34 | | Postgraduate News |
| 35-40 | Turner, D. | Ancient Dogs |
| 40-42 | Ni Mheallaigh, K. | Review of L. Kim, <i>Homer Between History and Fiction in Imperial Greek Literature</i> |
| 43-44 | Stoneman, R. | Conference: The Alexander Romance in Persia and the East |
| 45 | Heath-Kelly, G. | Winning Entry for Dr. Lawrence Shenfield Prize 2011 |

LV (2012)

| | | |
|----|--------------------------|--|
| 2 | Seaford, R. & Borg, B. | |
| | | Department News |
| 5 | Woods, C. | Classics Society News |
| 11 | Isayev, E. | Future Memory in Place |
| 12 | Marshall, S. | Classical Association Conference |
| 16 | Metcalf, S. | Pegasus Food Competition |
| 18 | Raphael, F. | Jackson Knight Memorial Lecture: <i>Squeezing Josephus</i> |
| 27 | Nadeau, R. | Table Manners in Greek Literature of the Imperial Era |
| 31 | Ussher, P. & Metcalf, S. | |
| | | Galenic Times |
| 36 | Osieyo, M. | Lawrence Shenfield Prize: <i>Double Jeopardy</i> |
| 40 | Curnow, T. | Book Review: R. Stoneman, <i>The Ancient Oracles</i> |
| 42 | Djurslev, C.T. | Book Review: D. Ogden, <i>Alexander the Great</i> |
| 44 | Richardson, H. | Theatre Reviews: <i>The Bacchae</i> and <i>Lysistrata</i> |
| 46 | Siwicki, C. | Film Reviews: Roman Britain on Screen: <i>Centurion</i> and <i>The Eagle</i> |
| 48 | Wiseman, P. | Obituary: Brian Shefton |

LVI (2013)

| | | |
|-------|------------------------|--|
| 4 | Borg, B. | Department News |
| 7 | Lee, H. | Conference: Cultural F(r)ictions in Hellenistic Literature |
| 8 | Van Dijk, M. | A Dutch Visit |
| 9 | --- | Future Conferences in Exeter |
| 16 | James-Sweeney, S. | Classics Society News |
| 17 | Holleran, C. | Shops and Shopping in Ancient Rome |
| 23 | King, D. | 'Taking it like a Man' Gender, Identity and the Body in Achilles Tatius' Leucippe and Clitophon |
| 31 | Young, C. | Inside Gaddafi's Libya: Photographing Lepcis Magna in the 1970s and 1980s |
| 39 | McConnell, T. | The Winner of the Dr. Lawrence Shenfield Prize 2013 |
| 45 | Kelly, A. | Book Review: Richard Seaford, <i>Cosmology and the Polis</i> |
| 48 | Tortzen, C.G. | Book Review: Eleanor Dickey, <i>The Colloquia of the Hermeneumata Pseudodositheana</i> |
| 50 | Stoneman, R. | A Letter to the Editor |
| 52 | Morgan, R. | Theatre Review: <i>Hippolytus</i> |
| 53 | Harrod, K. | Book Review: M. Miller, <i>The Song of Achilles</i> |
| 54 | Thompson, C. | Stoic Week – the Student View |
| 58 | Mallin, A. | The Calydonian Boar Hunt |
| 60 | Hayes, S. | A Modern Juvenal |
| supp. | Duff, S. & Oncents, N. | An Alternative Dictionary of Classical Words & Phrases |