

EXPRESSION OF INTEREST: SEX AND HISTORY IMPACT REPORT

Expressions of interest (EOI) are invited from evaluators who are interested in producing a report summarising the overall impact of a range of public engagement activities related to the research work of Professor Kate Fisher and Dr Rebecca Langlands. See brief on next page.

If you wish to undertake the work please submit a short (one page) expression of interest outlining your experience in creating reports of this nature by **Friday 5 July**. The EOI's will be reviewed, and further telephone interviews may be conducted, with selection being made by the **end of July**. We anticipate the report being complete by the **end of September**.

Budget available will be in the range of **£3000-£5000**.

The final report is expected to include a 2-page executive summary and be approximately 10-15 pages.

Knowledge of the Research Excellence Framework Impact Criteria for Panel D (Humanities) will be useful but support in this area will be provided.

A dedicated point of contact within the university will be available to support access to internal documentation and people.

If you wish to know more, or talk about the activity, please get in touch with Helen Featherstone (h.featherstone@exeter.ac.uk, 01392 72 6630)

Aim of the report: to produce a report which collates existing evidence and provides an external evaluation of the impact of Kate Fisher and Rebecca Langland's activities relating to their Sex and History Impact Case Study for REF 2014.

Background: Kate Fisher and Rebecca Langlands have undertaken several public and schools interventions based on their research. These interventions suggest that the use of historical sex objects can be used to benefit young people's personal identity, social skills, personal resilience and sexual health, and enhances the role played by museums in community health and well being. However the evidence for this is patchy and has not been collated, there may be data that missing to create a complete picture of the impact of these activities. Existing data includes:

- Material generated during workshops and project activities, including photos
- Evaluation forms – completed but not entered onto spreadsheet or analysed
- Interview transcripts (n=10-15) from visitors to an exhibition
- Material from two youth workers
- Reports of varying length into the six interventions (Bristol, Bournemouth, Plymouth, Truro, Cheltenham and Exeter). Bournemouth report exists, but we haven't seen it. Plymouth has an independent, commissioned report. Truro report exists but has been done by other partner agencies. Exeter has a one-page report.
- There will be support in gathering evidence from a PhD student who has worked with the project and there will be limited support from Kate and Rebecca.

Suggested approach to producing the impact report

- Review existing data to examine emergent impact themes
- Undertake a gap analysis to identify where more data is needed to fill a gap or enrich an area needing more evidence
- Suggest approaches to fill gaps or add enrichment
- Conduct further research based on gap analysis eg telephone interviews, and analysis
- Collate all data to produce an impact report for use in an impact case study