

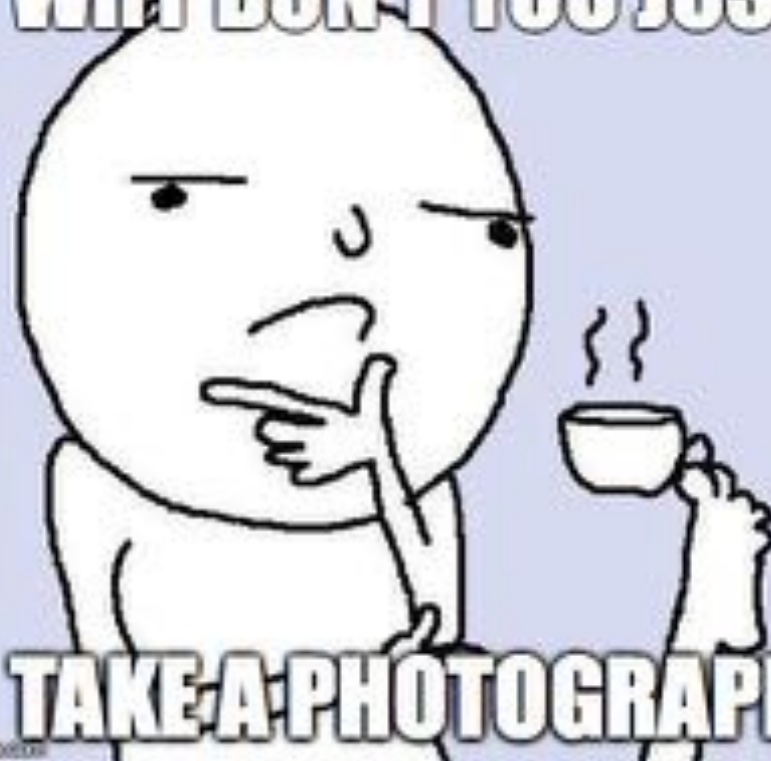
# Drawing from Observation and Imagination

A personal view

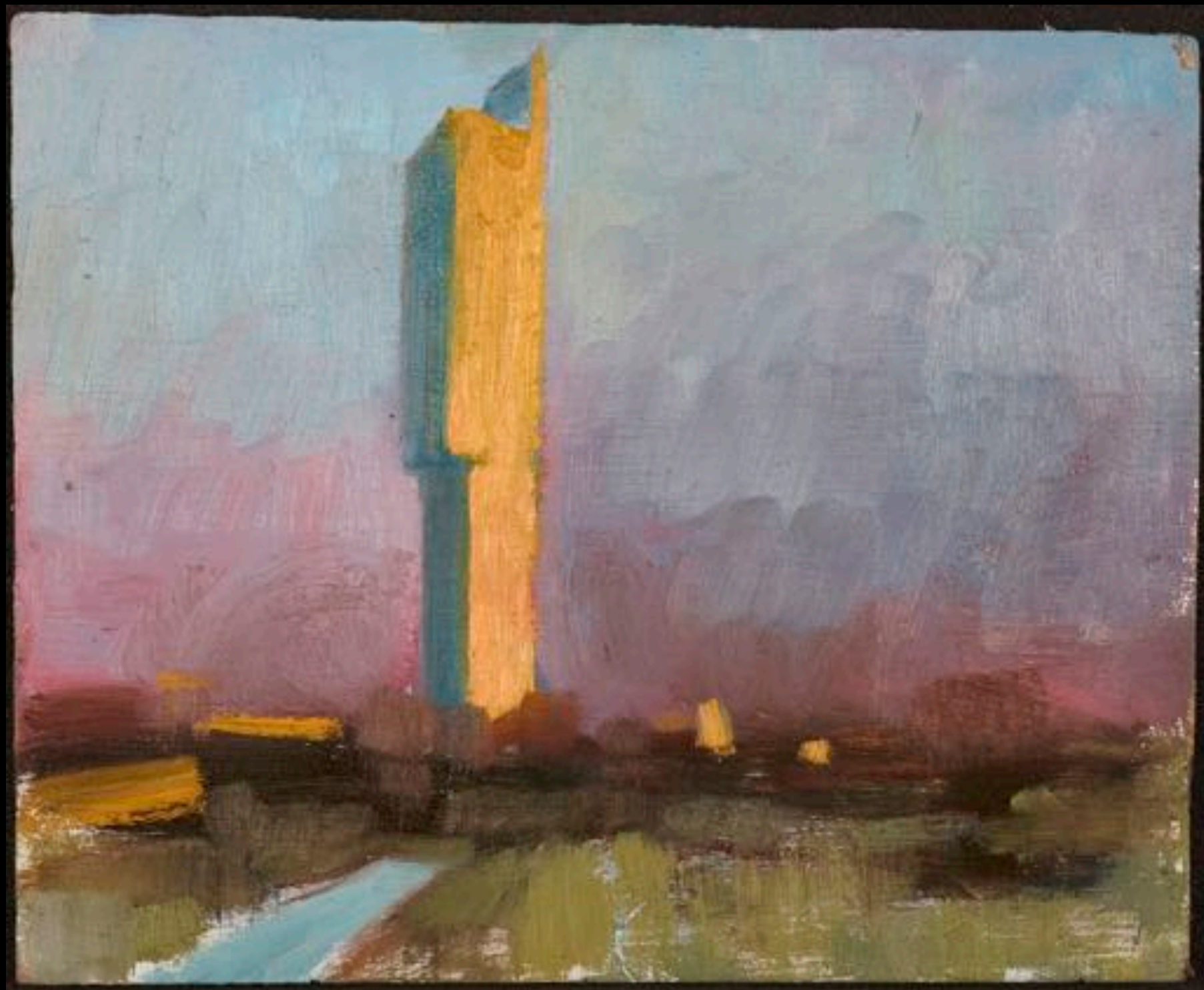
By

Michael Chance

**WHY DON'T YOU JUST...**



**TAKE A PHOTOGRAPH?**













Which is the 'true' record?

A work of art is “*a corner of nature, seen through a temperament*”

- Emile Zola



Drawing from Imagination



Pencil

Pencil

Horse



Pencil

Horse

Milk

Pencil

Horse

Milk

Bicycle

Pencil

Horse

Milk

Bicycle

Leg

Pencil

Horse

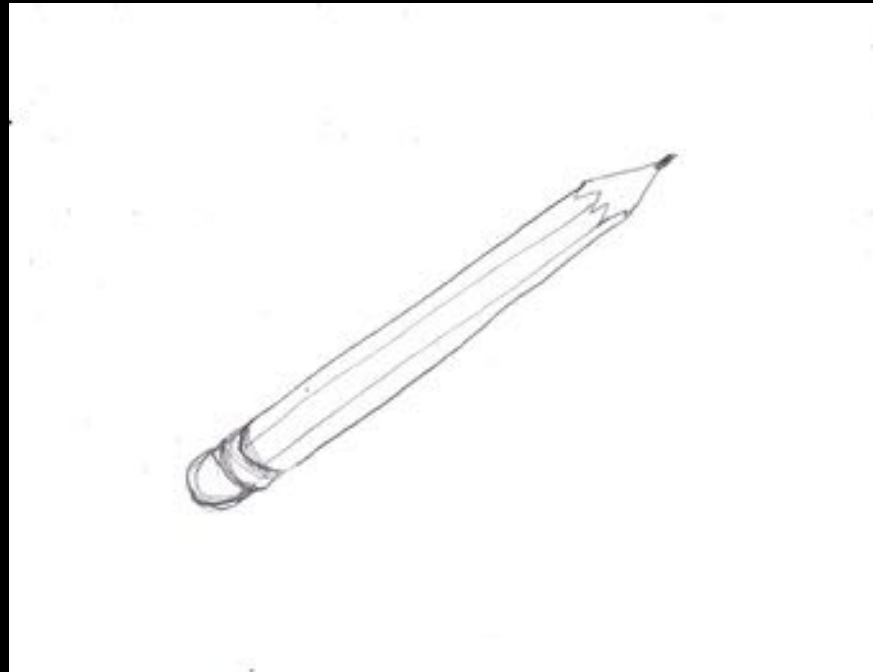
Milk

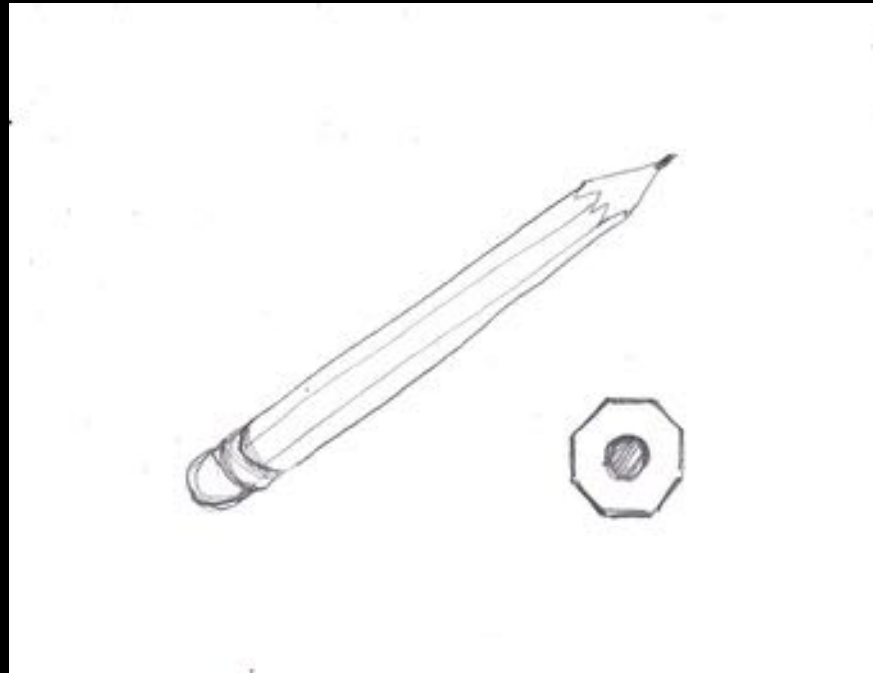
Bicycle

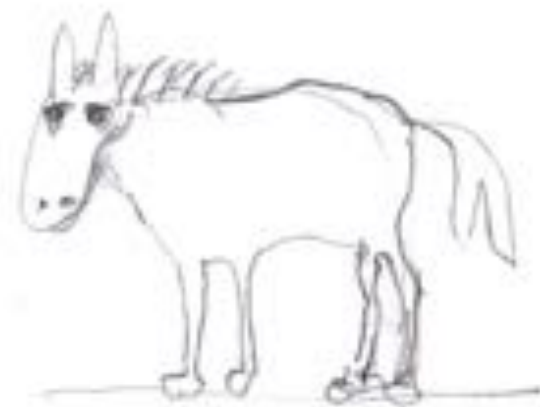
Leg

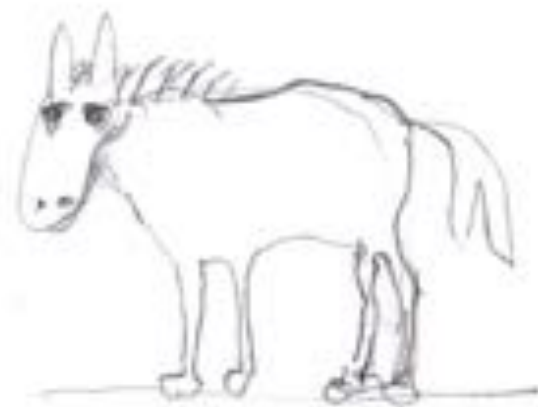
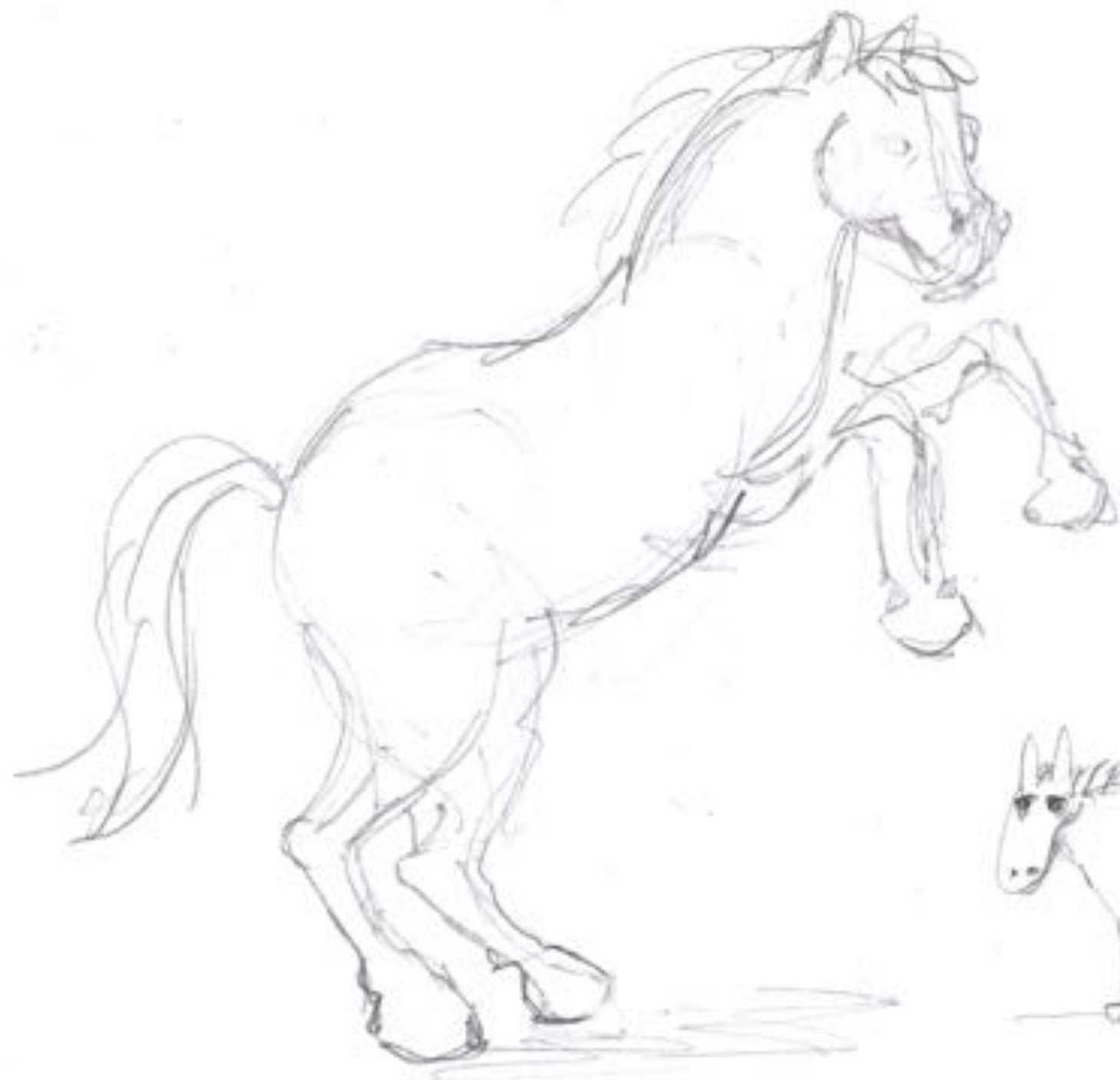
Torso







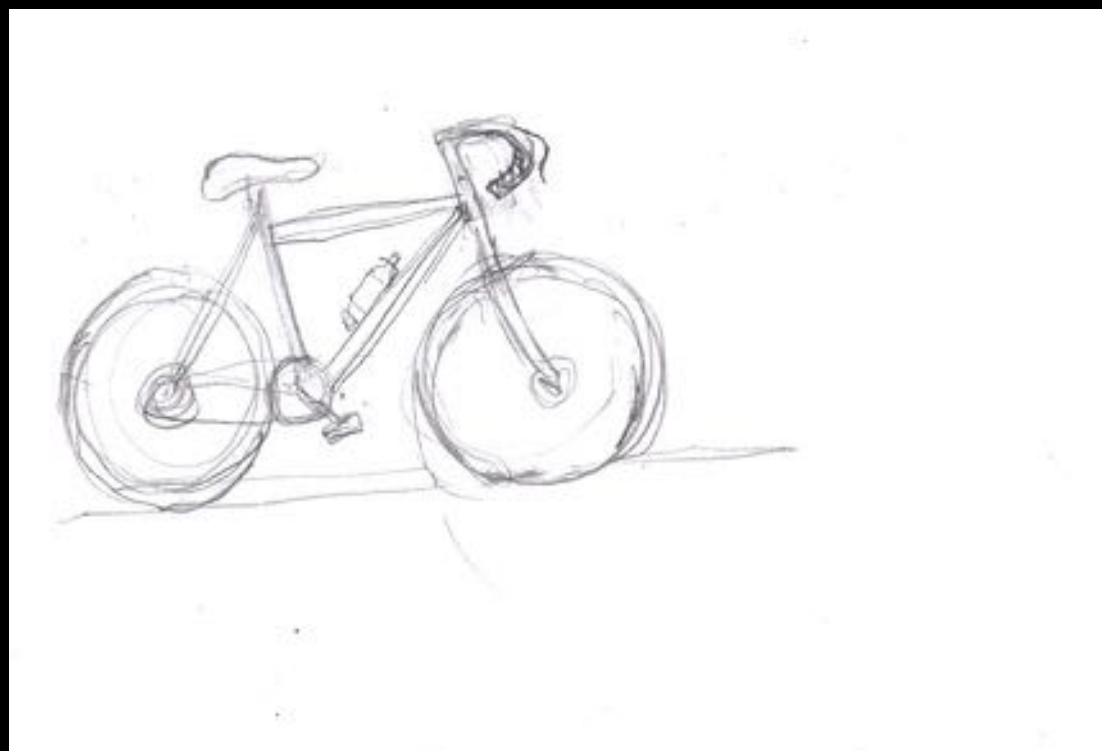


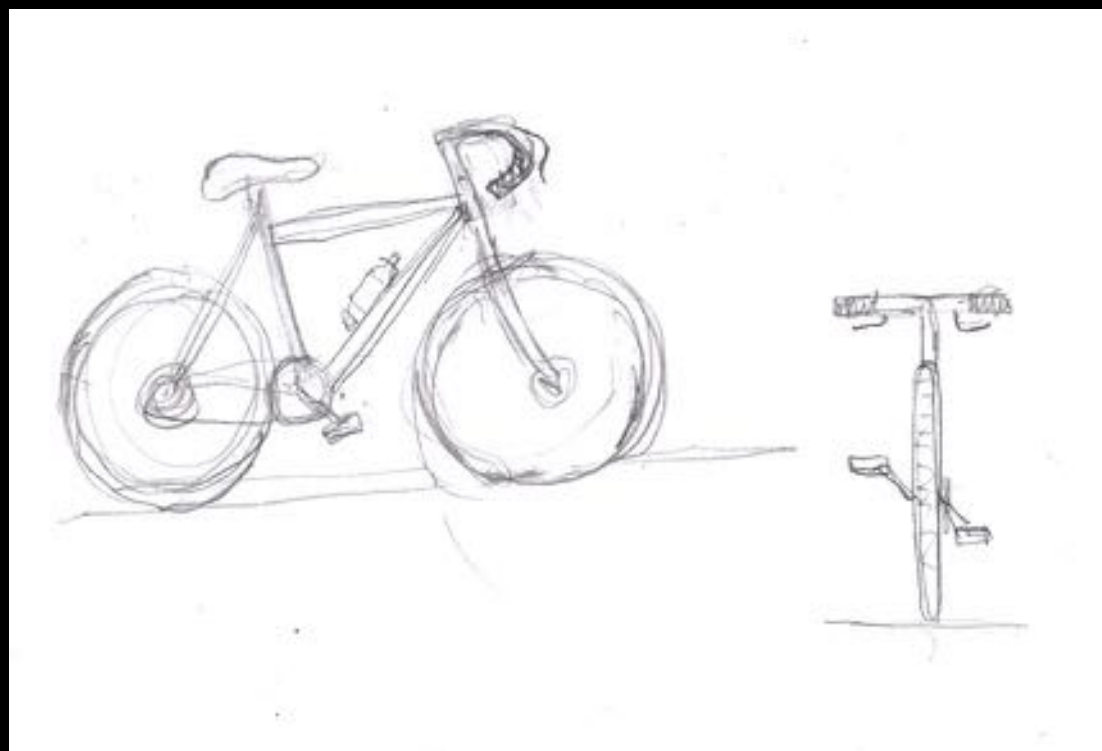












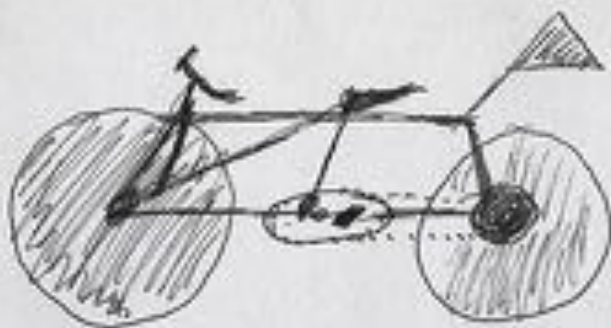


LEONARDO 19 ANNI STUDENTE



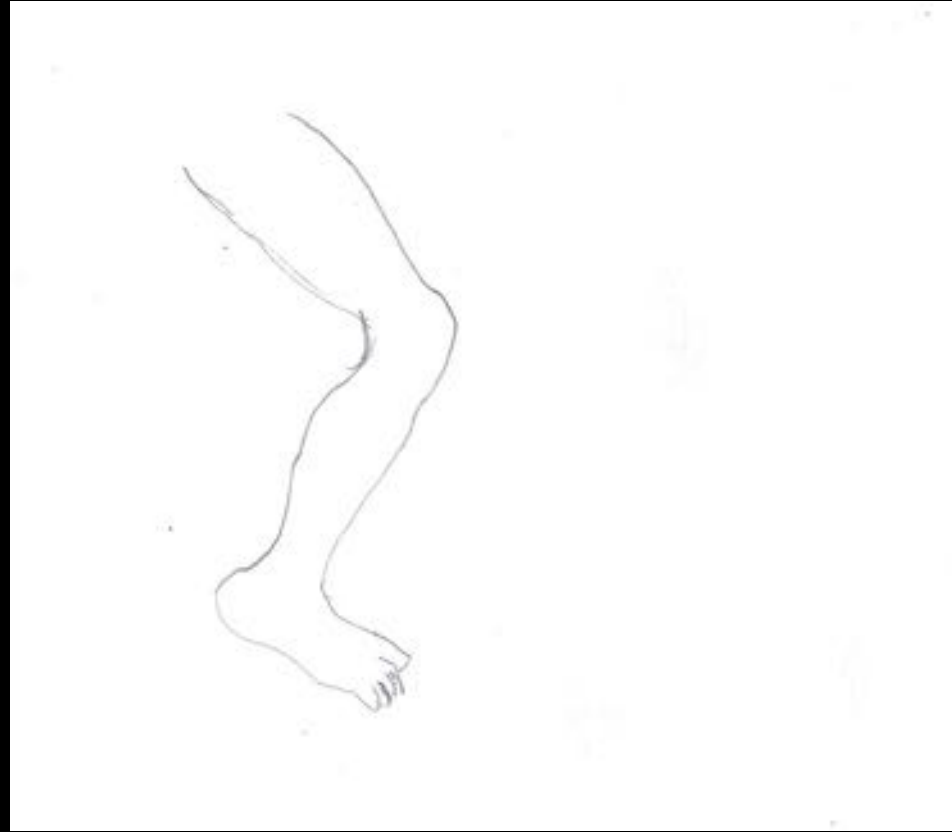
Rosalba 54 Collaborative 3coll.

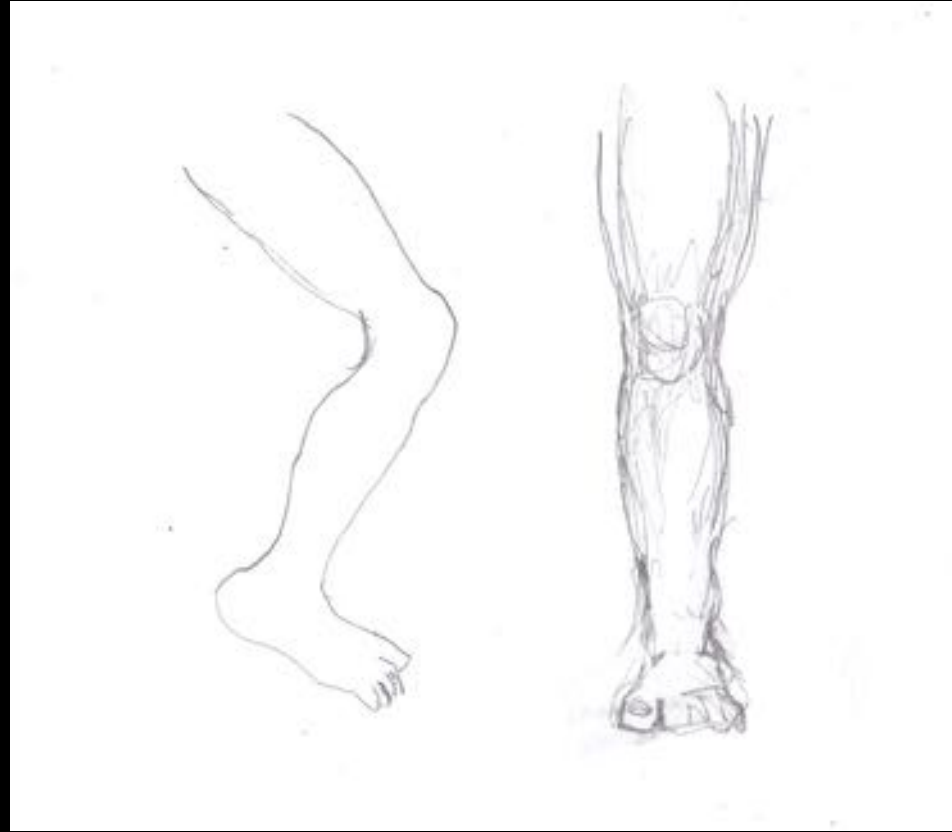




late 19c: old Europa



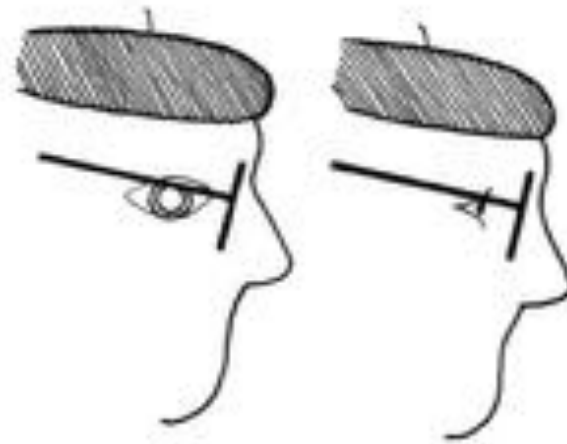
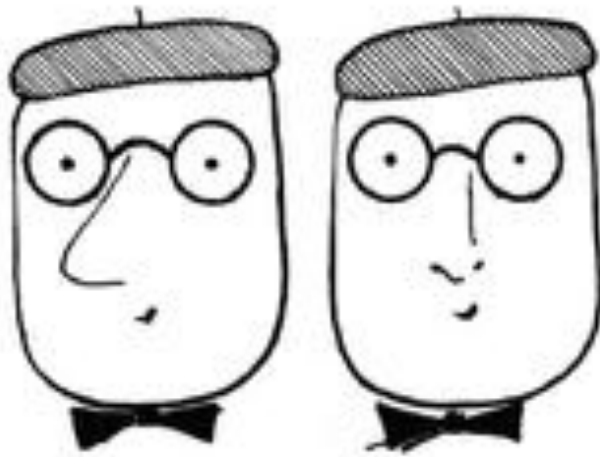
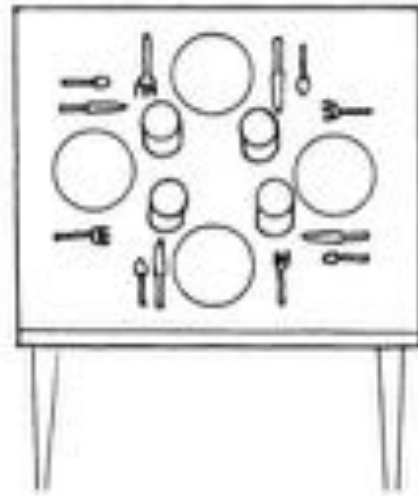






## Tentative conclusions

- Schemata -> correction
- Limits of memory & imagination
  - Legibility / clarity
  - Linear symbol vs haptic form
  - The 'known' vs the 'seen' / 'felt'
  - Conceptual vs Perceptual

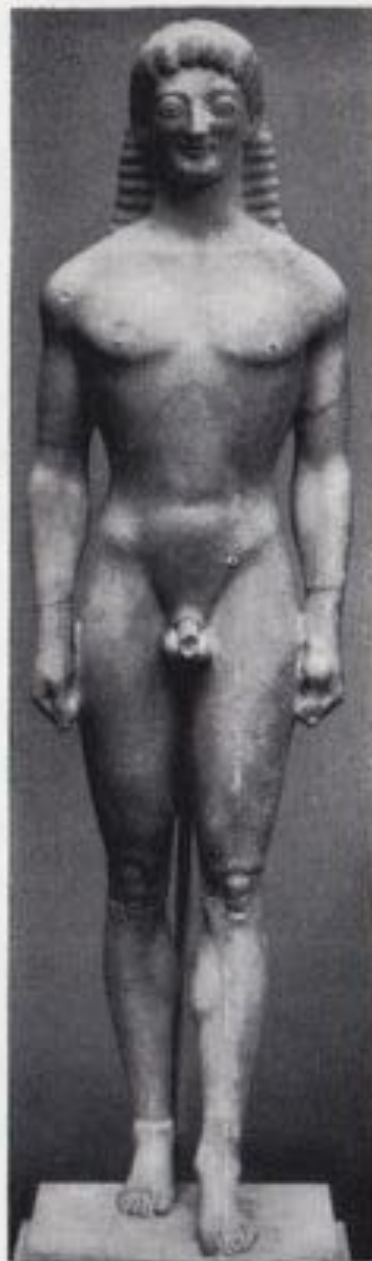




7. Harvey: 'It's the way they draw these wretched tables,'  
*The Bulletin*, Sydney, Australia







82. *Apollo of Tenea.*  
Sixth century B.C.  
Parian marble



83. *Apollo of Piombino.*  
About 500 B.C. Bronze



84. *The Kritian Boy.*  
About 480 B.C.  
Parian marble



Myron – 'Diskobolos', 460-450BC (end of the 'Severe' period)



Polykleitos – 'Doryphoros', 440BC ('High Classical')



## Archaic

## Naturalistic

Legibility, clarity -	_____	- Evocation, detail
Schematic -	_____	- Observational
Symbolic / conceptual -	_____	- Sensational / perceptual
Flatness, decorative design -	_____	- Illusionistic depth, atmosphere
Linearity -	_____	- Form
No light source -	_____	- Chiaroscuro
Conventional / ritual gesture -	_____	- 'Natural' reactions, symptomatic gesture
Formality, nobility, restraint -	_____	- Ease, theatrical increasing to hysterical
Ceremonial; exerts truth -		- Dramatic; invites immersion & empathy







Bonnard – The Bathroom

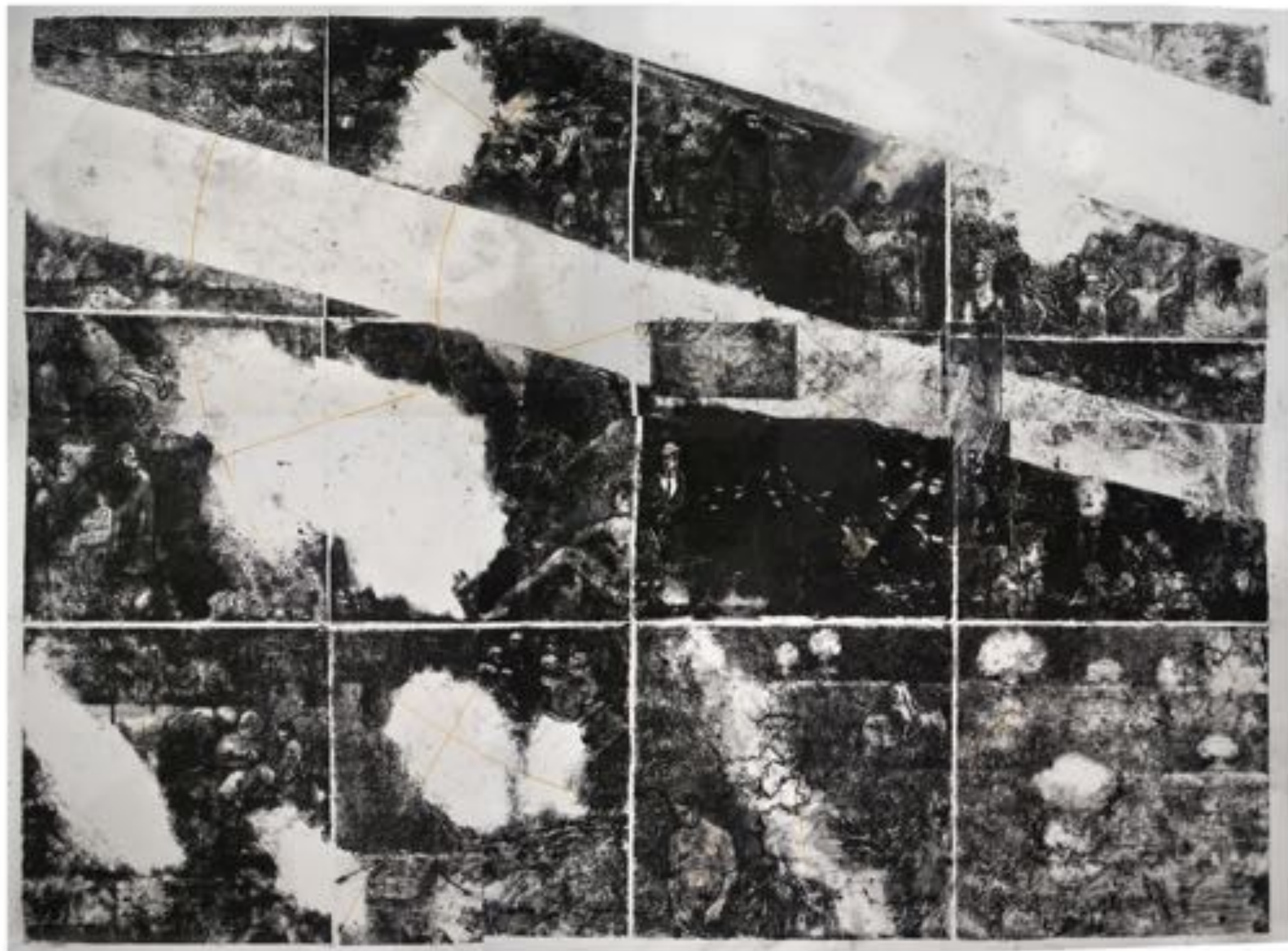
## Examples of My Process



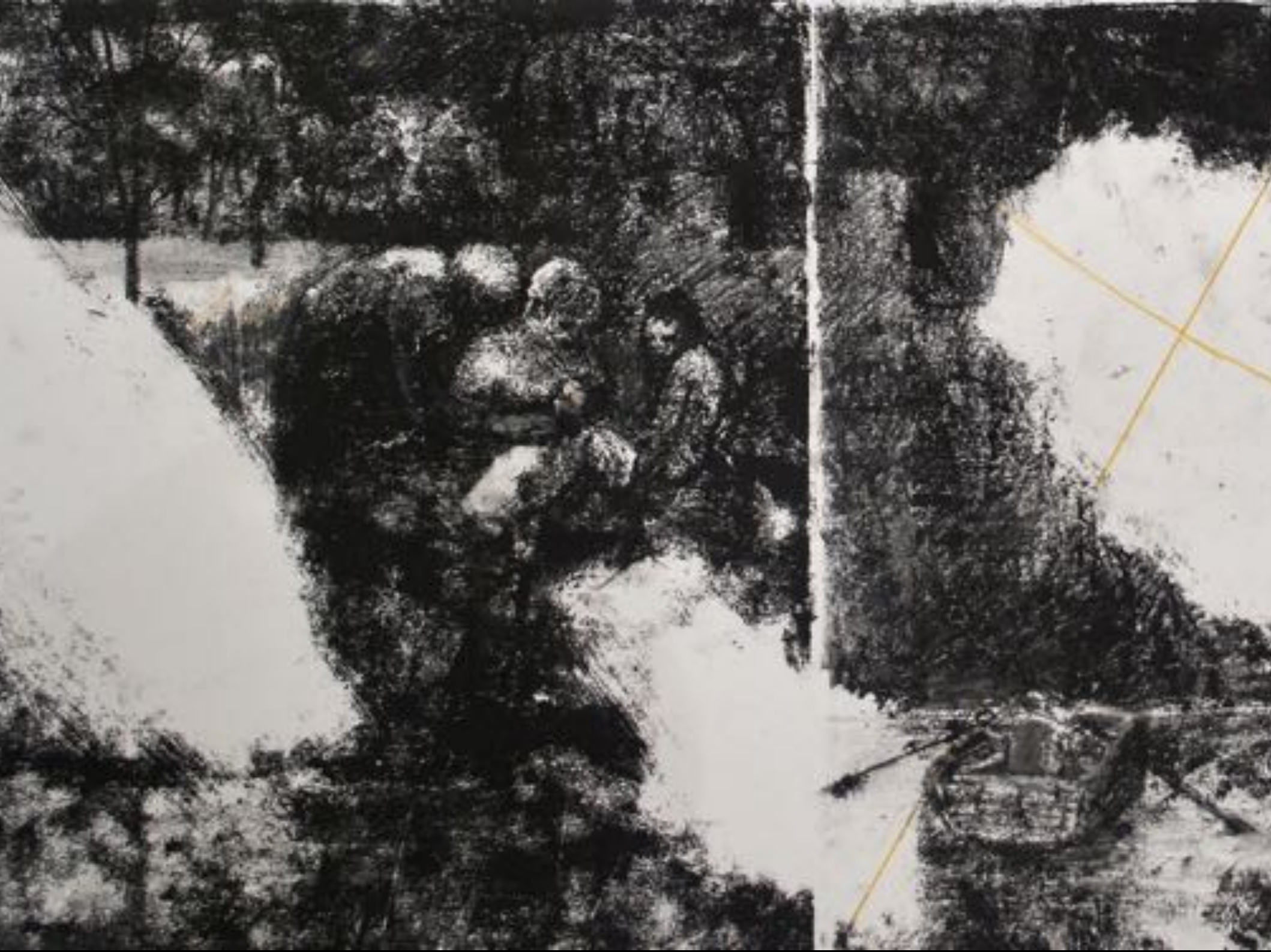








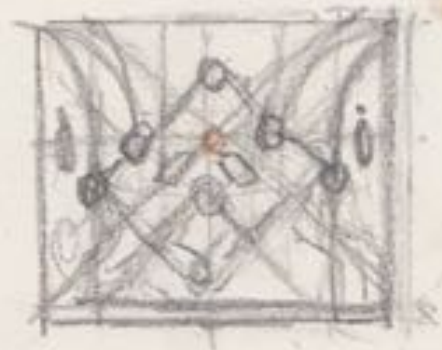
























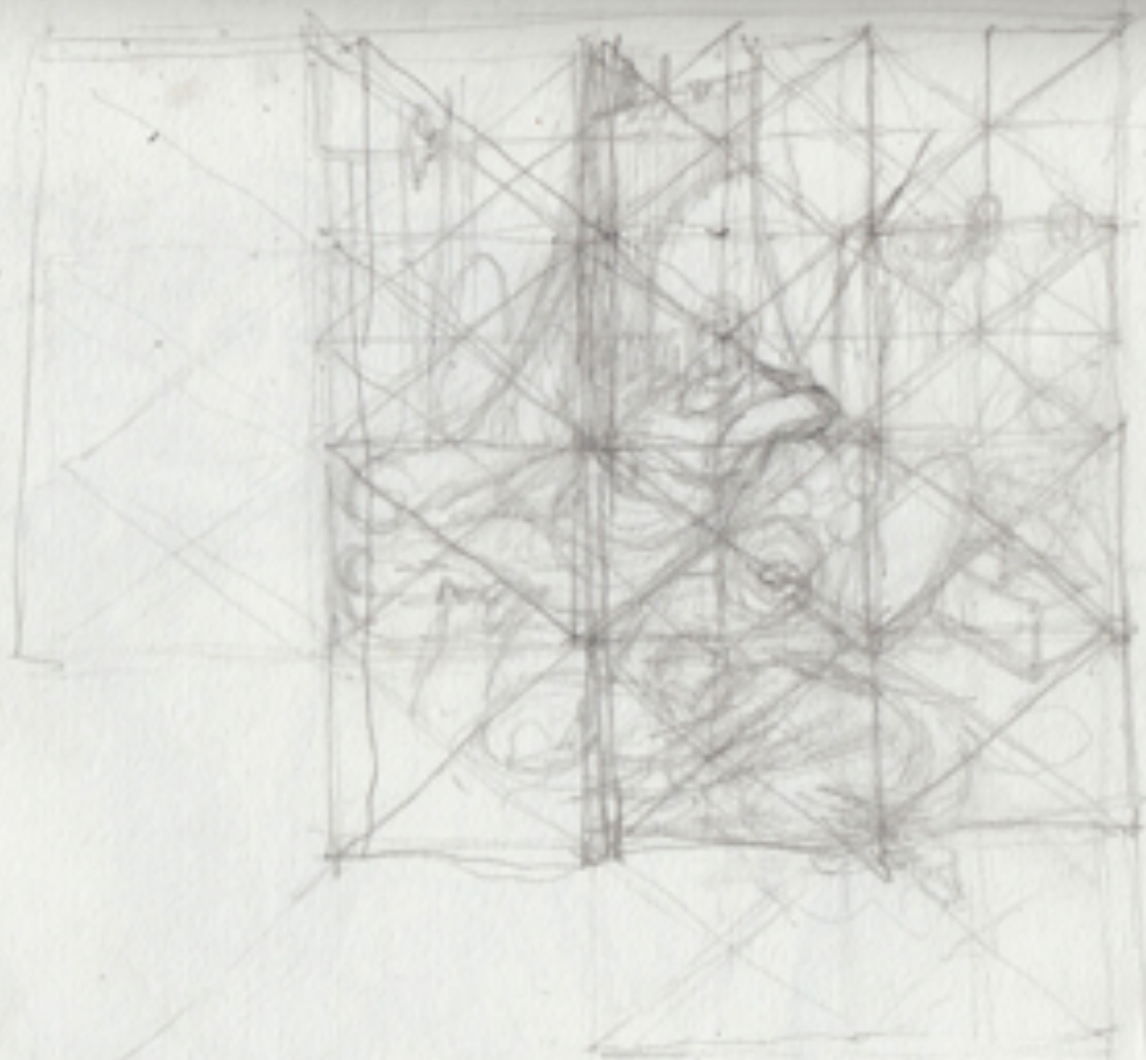
























benca - 36





Little boy  
sitting on the  
musical bench





